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# The Rebel (1932)

The **Rebel** is a 1932 historical film directed by Luis Trenker . It is set against the background of the Tyrolean uprising of 1809.

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## Storyline

When Severin Anderlan returns home after completing his studies to defend his parents' farm against French and Bavarian troops, he meets Erika, the daughter of the Bavarian bailiff Rieder, and falls in love with her. Arriving home, he has to realize that the French, allied with the Bavarians, have destroyed his village and killed his family. Anderlan shoots two soldiers from a French patrol and flees into the mountains.

Erika remains loyal to the wanted rebel, and like-minded people join him. In contrast to peasant leader Harrasser, he decides not to fight against the Bavarians but only against the French invaders. Despite being deceived by a traitor, he manages to escape the French.

Severin now pretends to be a Bavarian dragoon captain in order to spy on the intentions of the French and learns at a court ball in Innsbruck that Napoleon 's troops are about to march in. He then organized the armed resistance of his compatriots. Despite the heroic struggle, the

	Movie
original title	The rebel
production country	<u>Germany</u>
original language	<u>German</u>
Publishing year	<u>1932</u>
length	82 minutes
	<u>Rod</u>
directing	<u>Kurt Bernhardt</u> , <u>Luis Trenker</u> , <u>Edwin H. Knopf</u> (US version only)
script	<u>Luis Trenker</u>
production	<u>Paul Kohner</u>
Music	<u>Giuseppe Becce</u>
camera	<u>Sepp Allgeier</u> , <u>Albert Benitz</u> , <u>Willy Goldberger</u> , <u>Reimar Kuntze</u>
cut	<u>Herman Haller</u> , <u>Andrew Marton</u>
	occupation
	<ul style="list-style-type: none"> <li>▪ <u>Luis Trenker</u> : Severin Anderlan</li> <li>▪ <u>Luise Ullrich</u> : Erika Rieder</li> <li>▪ <u>Victor Varconi</u> : Captain Leroy, Supreme Commander of St. Vigil</li> <li>▪ <u>Ludwig Stössel</u> : Riederer, magistrate of St. Vigil</li> <li>▪ <u>Olga Engl</u> : Severin's mother</li> <li>▪ <u>Fritz Kampers</u> : Raidthofer, Bavarian officer</li> <li>▪ <u>Bertl Schultes</u> : Jakob Harasser</li> </ul>

Tyrolean farmers are defeated and Severin is shot with his followers in Kufstein . Their spirit lives on, however, and at the end they march dimly into the future with flags waving.

## Production

The film was shot in Innsbruck with Nordkette , Hafelekar , as well as in the Engadine (Soglio, Bergell, Bernina), the fight scene in the Finstermünzschlucht in the Inn Valley. <sup>[1]</sup> While Willy Goldberger and Reimar Kuntze took care of the studio shots, Sepp Allgeier and Albert Benitz were responsible for the outdoor shots. The premiere took place on December 22, 1932 in Stuttgart .

At the same time, an English-language version film was made , in which the silent film star Vilma Bánky made her last film appearance in the female lead.

## Ideological Positioning

In *Der Rebell* references to the political situation in Germany immediately before the establishment of the Nazi dictatorship as well as anti-democratic and ethnic tendencies can be identified. <sup>[2]</sup>

Adolf Hitler was so fascinated by the film <sup>[3]</sup> that he watched it several times. When Joseph Goebbels quoted role models in his first speech to German filmmakers on March 28, 1933, the four titles he named ( *Battleship Potemkin* , *Anna Karenina* , *Die Nibelungen* ) included *Der Rebell* . <sup>[4]</sup> In this example, he particularly emphasized the great ability, which was just as important as the attitude. <sup>[5]</sup>

## Awards

The film inspection agency , the censorship authority at the time , awarded *Der Rebell* the title “artistic”.

## Web Links

- *The Rebel* (<https://www.imdb.com/title/tt0023379/>) at the Internet Movie Database
- *The Rebel* (<https://www.filmportal.de/4bcabba1940846a7bdb2560e1d07a19d>) at filmportal.de
- *The rebel* (<http://www.molodezhnaja.ch/rebell.htm>) at molodezhnaja, Marco Spiess (ed.)

## Itemizations

1. tiroler-filmarchiv.at (<https://web.archive.org/web/20111006053656/http://www.tiroler-filmarchiv.at/3.html>) ( Memento of October 6, 2011 in the Internet Archive ) retrieved October 16, 2011
2. Leopold Steurer: *Der ‚König der Berge‘ als ‚Chamäleon politician‘ der Weltgeschichte*. In: Köpf, Gerhard: *Ezra & Luis oder die Erstbesteigung des Ulmer Münsters*. Innsbruck: Löwenzahn 1994, S. 137–153.
3. *Machte Hitlers Sexualität ihn zum Massenmörder?* (<https://web.archive.org/web/20171104161641/http://www.faz.net/aktuell/feuilleton/buecher/machte-hitlers-sexualitaet-ihn-zum-massenmoerder-1>)



Potsdamer Platz with the Columbushaus in early 1933. The film *The Rebel* by Luis Trenker is advertised above the Friediger confectionery ( Café Josty until 1930).

- [5274557.html?printPagedArticle=true](https://www.faz.net/aktuell/feuilleton/buecher/machte-hitlers-sexualitaet-ihn-zum-massenmoerder-15274557.html?printPagedArticle=true)) 4. November 2017, archiviert vom Original (<https://redirector.toolforge.org/?url=http%3A%2F%2Fwww.faz.net%2Faktuell%2Ffeuilleton%2Fbuecher%2Fmachte-hitlers-sexualitaet-ihn-zum-massenmoerder-15274557.html%3FprintPagedArticle%3Dtrue>) am 4. November 2017; abgerufen am 24. Februar 2023.  **Info:** Der Archivlink wurde automatisch eingesetzt und noch nicht geprüft. Bitte prüfe Original- und Archivlink gemäß Anleitung und entferne dann diesen Hinweis.
4. Carl Kraus, Hannes Obermair (Hrsg.): *Mythen der Diktaturen. Kunst in Faschismus und Nationalsozialismus – Miti delle dittature. Arte nel fascismo e nazionalsocialismo*. Südtiroler Landesmuseum für Kultur- und Landesgeschichte Schloss Tirol, Dorf Tirol 2019, ISBN 978-88-95523-16-3, S. 160–161.
  5. *Die Goebbels-Rede im Kaiserhof am 28.3.1933* (<https://www.filmportal.de/material/die-goebbels-ede-im-kaiserhof-am-2831933>), Auszug aus: "Dr. Goebbels' Rede im Kaiserhof am 28.3.1933", in: Gerd Albrecht: *Film im 3. Reich*. Karlsruhe 1979, S. 26–31, nach filmportal.de
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